

Damjan Radovanovic



Damjan Radovanovic is a Belgrade based director of photography. Living his teenage days in Africa, he became interested in photography and capturing images around him. He studied cinematography at the Faculty of Dramatic Arts in Belgrade.

His area of work is mainly based on short forms, commercials and music videos, with occasional shifts into longer projects such as television series and feature films.

He started his career in 1999 as a director and a director of photography on music videos and then moved on to work as a cinematographer on commercials. Since then he has worked with many major agencies and production houses in the region and Europe.

He has collaborated with directors such as: Jovan Todorovic, Gregor Vesel, Pekka Hara, Kalle Haglund, Peter Herz, Marko Djilas, Liam Kan and Grant Hodgson...

He prefers natural light and likes using available "raw" light.

Awards

29. Venice International Film Critics' Week (nominiert), Fipresci Award (Best Film),

Filmography

„No one's Child“

2014, 95 min, col, DoP
Regie: Vuk Rsumovic
Produktion: Miroslav Mogorovic

„Battery Man“

Dokumentation
2012, 54 min, col, DoP
Regie: Dusan Cavic, Dusan Saponja
Produktion: Ciklotron d.o.o., This&That

u.a.

TV

„In Therapy“

2009, TV Serie
Regie:
Produktion: Fox TV Srbija

„Ne skreci sa staze“

2006, TV Film
Episode: 4
Regie: Milos Djukelic
Produktion: Absinthe Production, Delirium, Radio Televizija Srbije (RTS), Red Production

Commercials

LIDL, Telenor - Best Data Network, Telenor – Joyride, T-Mobile, Prince Polo, Milla Dairy, Simobil, Zaba, Mc Donalds, Henkel Silan, Zagreb Bank, u.a.