

Tanja Häring



Tanja Häring grew up in a small town near by the Black Forest. Spellbound by the power of pictures from an early age, she explored drawing, painting and photography, but soon identified her key love as a filmmaker.

She enrolled first for cinematography at the collage of Art in Dortmund and further on at the renowned Filmakademie in Baden-Wuerttemberg. Her work is honored with several awards, including the german camera award.

Her strength as a cinematographer is the capability to create strong atmosphere with versatile character in lighting and she has a creative and open-minded approach to camerawork. She strives to make extremely cinematic images with focus on the content.

Tanja continues to work successfully across genres utilizing her unique and modern style. Her deep personal interest in photographing people and telling their stories remains a constant theme throughout. Therefore she travels the world several times. It's a pleasure to work with her.

She shoots outstanding, beautiful images. Great girl from Berlin.

Awards

German Camera Award + Grimme Award Nomination: *The Island*
Shortlist Nomination Cannes Lions: Greenpeace: *New Bees*

Effie Award in Gold: *Schwäbisch Hall*
Winner of Öngören Award for democracy and human rights: *Waiting area*
nominated for the Kodak Camera Award: *Flying Blind*
winner of Kodak Camera Award: *White Anz*
Cannes Corporate Media Awards Winner 3X Delphin: *An Alpine Sense of Life*
ADC Bronze + Canned Lion Shortlisted + Spotlight Festival Silver:
Mercedes – Uncrashable
Cannes Corporate Media Awards Winner 3X Delphin + Grand Prix 27
International Economic Film + Golden Award of Montreux + World Media
Award 3XGold Winner: *Eurovision Song Contest Opener*

Filmography

„Il cuore in mano“

in postproduction
2015, 144 min, col, DoP
Regie: Uli Möller
Produktion: Luis Films

„Die Insel“

2014, 28,30 min, col, DoP
Regie: Tamara Milosevic
Produktion: WDR

„Die Insel“

2014, 86 min, col, DoP
Regie: André Siegers
Produktion: Filmtank

„Warteraum“

2012, 67 min, col, DoP
Regie: Nora Tschirner & Natalie Beer
Produktion: Beer Film & Chirrin Chirran Productions GmbH

„Kauf mich!“

2012, 60 min, col, DoP
Regie: Catalina Flórez Ibarra
Produktion: AV Independence & Filmakademie für den SWR

„Die Eylandt Recherche“

2008, 82 min, col, DoP
Regie: Michael Driesch
Produktion: 1900 Pictures Media&Entertainment

„Blindflug“

2007, 60 min, col, DoP
Regie: Ben von Grafenstein
Produktion: Sommerhaus Filmproduktion, Filmakademie Baden-
Württemberg

„Das Geheimnis von Deva“

2007, 58 min, col, DoP
Regie: Anca Miruna Lazarescu
Produktion: Twinpix Filmproduction & HFF

„Weiße Ameisen“

2005, 40 min, col, DoP
Regie: Renate Gosiewski
Produktion: Neos Films & Filmakademie Baden Württemberg

„Bukuresti“

2005, 30 min, col, DoP
Regie: Anca Miruna Lazarescu
Produktion: Eikon Film

a.o.

Commercials

BMW, Mercedes, Nicknight, BKK, Arrow, VW, Greenpeace, ESC,
Schwäbisch Hall, Das Handwerk, Granini, Swiss Life, Aida, Pneu Egger,
a.o.

Music Videos

Tim Bendzko, Youngblood Hawke, BMTH, Karpartenhund, Cäthe, Juli,
Broilers, Jupiter Jones