



**Andreas Prochaska**  
Director

Andreas Prochaska was born 1964 in Vienna. He started to study journalism. Soon he dropped out of college to work as a production assistant. In 1993 Andreas Prochaska shot his first short movie "Gute Nacht Johann", a 20-minute science fiction film and a first attempt to unite his Austrian roots and his passion for genre films. In 1996 Michael Haneke entrusted him with the editing of "Funny Games".

In 1998 Prochaska shot his first movie - the thriller comedy "Die 3 Posträuber" based on a novel by Christine Nöstlinger. After years of nomadism in German and Austrian television Prochaska returns to the cinemas with the first Austrian Tinnie Slasher movie "In drei Tagen bist du tot". The film was successful on national and international level. It was the most popular Austrian film in 2006 and was sold in more than 35 countries. The sequel was released in 2008. With "The Unintentional Kidnapping of Elfriede Ott" Prochaska discovered a new genre. The austrian daily paper the "Standard" said: "The movie was refreshingly rough and surprised with slapstick and jokes".

Over 200 000 spectators saw the movie in austrians cinemas and it also won the Austrian Film Prize. 2013 the TV film "A Day for a Miracle" won the international Emmy Award, after strong ratings in ORF and ZDF. Since 2010 he has directed the series "Spuren des Bösen" written by Martin Ambrosch. With "The Dark Valley" Prochaska invented the genre of the "Alpine Western". The film won more than 30 awards. After the mini-series "Maximilian" Prochaska shot the 8-part series DAS BOOT, which has gone on air at the end of 2018.