

Tyler Weinberger

Tyler's journey into cinematography did not begin in the cinema, but on skate parks and snowy slopes. As a teenager, he filmed friends skating and snowboarding and lost himself early on in the language of movement, rhythm, and image. Influences such as Spike Jonze and Girl's Yeah Right! opened the door to a greater, more emotional understanding of film.
His work is defined by a deep fascination of the moving image as an emotional space. For him, cinematography is limitless, raw, and instantaneous — an art form that creates connection when told honestly. After graduating from Emerson College Film School, he began working as a freelance cinematographer in 2013 and developed a visual language that feels natural, observational, yet intentionally crafted.

Inspired by cinematographers such as Chayse Irvin, Darius Khondji, and Hoyte van Hoytema, he is always looking for images that feel found rather than constructed. In Europe in particular, he finds a creative openness that focuses on atmosphere, emotion, and a clear visual signature.

His work is driven by the constant refinement of his craft, curiosity about new places and people — and his daughter Sofie.

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