

Jonas Kleinalstede

Jonas started making films in highschool with his taste and knowledge of the craft shaped both by watching a lot of arthouse films and spending a lot of time online.
In consequence, he studied cinematography at the University of Television and Film Munich.

His work is shown at festivals like Berlinale, Cannes and the Warsaw International Film Festival. He is drawn to people, spaces and textures, always exploring new ways of capturing images while aiming for an understated yet strong visual style.

Currently he is based in Berlin and creates simple, raw and beautiful imagery for projects in fiction, commercial, fashion, culture, music and art.
Outside of filmmaking, he likes to read and make ceramics.

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