



Johannes Schröder
Director

Johannes graduated from Freie Universität Berlin with a BA in political science while already working for several years as a feature film AD with directors such as Michael Haneke and the Wachowskis.

In 2013 he shot his first commercial work. Since then he has directed commercial projects for clients such as Deutsche Bahn, Bosch, Adidas, Ricola and ADAC.

2014 he won the Best Newcomer Award at Die Klappe and the German competition of The Cannes Young Lions. 2018 he won Silver for his Music Video 'Sind Alpina Weiss' at ADC and a year later he won Gold and two Bronze for his ADAC films 'Don't Travel with Mom' at "Die Klappe", and a Bronze Lion for IBIS 'Instasitter' at Cannes Lions.

Next to his commercial projects, he is also working on fictional projects: In 2019-2021 he co-wrote and directed the Pro7 exclusive audio series "Makel", which won four Orson Audio Awards in 2022.

Since 2021 he directed two seasons of the ongoing ZDFneo sitcom "Ich dich auch!". Right now he is writing his feature film debut "1992".

Johannes loves all forms of comedy, but especially those films using humor as a warm-hearted, empathetic perspective on our own human behavior. He constantly seeks new forms and formats of storytelling and zeitgeist ways of comedy.

He sees great importance in concept work and script. As he has vast experience in script writing and concept development he is happy to be involved as early as possible or to develop ideas directly.

Get in touch if you want to collaborate or want to order his famous "Berlin Brandenburg fish sandwich map".