

NO / AGENCY

Management for
Directors + Directors of Photography

My love for filmmaking goes way back to my teenage years, shooting skateboard films with my father's VHS camcorder. Initially I was drawn to all the visual aspects of filmmaking - how one can create dynamic movements, interesting transitions and a feeling solely through lighting- and lens-choices. For years to come I continued to develop my personal style as a DP, collaborating with a plethora of international Directors on a multitude of projects, ranging from fashion films to more classic TVCs.



Around 2018 however, I felt a strong desire to craft my films beyond all those visual aspects that had grown so dear to my heart. The moment I picked up directing, initially as a 'Directing-DP', I never looked back. The fulfillment, to pursue a project in the most comprehensive way imaginable, is what drives me as a director. It's about the daily challenge to come up with a new approach and suitable skill set to unlock the full potential of each and every project that comes my way. To live up to the ever-changing challenges, I strongly rely on the power of teamwork. The ability to collaborate and guide a roster of talented and trusted individuals is what turns good films into great ones. I couldn't be more excited to further embark on this journey.

I have to admit, though, that to this day there are still two hearts beating in my chest. The DP, that strives for highly aesthetic and creative shots, and the director that simply wants to capture authentic moments that convey a positive feeling for a broad audience. Something that feels spontaneous, effortless and never overproduced. This dualistic background however allows me to work in a wide range of environments and genres in a very hands-on manner.

Long story short: Let's collaborate!



Berlin/Germany

Oona Eberle
Eugen-Schönhaar-Strasse 6
D 10407 Berlin
T +49 30 33937760

GLS Bank
IBAN DE55 4306 0967 4018 9629 01
BIC GENODEM1GLS
VAT DE255185660 / Tax Nr. 34/270/00860

berlin@no.agency
www.no.agency