

NO / AGENCY

Management for
Directors + Directors of Photography



Adam Graf

Adam is an addict. Being addicted to colours and to the definition of light and its powers, he is one of those, who constantly searches for a better translation of what can be felt in a cinematographic image.

By staying open to what is happening around him, he enables himself to create images that let the viewer share his experience.

In order for him to successfully encourage this process, Adam swears by precise preparation, an exact knowledge of the given "toolbox" and a close collaboration with both director and production designer.

Born in Austria and now living in Berlin, Adam has learned his craft not only in various positions on set, but also as an editor. On top of that, he refined his skills at the prestigious Konrad Wolf Academy of Film and Television in Babelsberg, studying cinematography.

His films ran at various international festivals and, among other awards, won the Next Generation Short Tiger Award in Cannes.



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