



Paul Bachmann
Director

Paul is a storyteller with a human focus and a compelling visual language. His passion lies in reality where he directs his actors and talents with an authentic approach and documentary freedom.

He comes from northern Germany and was a musician before he moved to Cologne to study directing and screenwriting at the Academy of Media Arts (KHM) . His graduation-film "Unter den Händen" premiered at the renowned Hof International Filmfestival, was nominated "Best Short" at the Studio Hamburg Nachwuchspreis and shown on television several times.

Content with meaning and narrative sustainability are important to him. He strongly believes in profound conception and innovative dramaturgy and loves to work with brands and partners who embrace the responsibility of their visual communication and who seek progressive storytelling and enduring imagery.

Pauls films breathe a soulful poetic realism: tactile, approachable and intimate; emotional, believable and relevant with visual lightness and a strong cinematic identity.

Besides his narrative talent, Paul brings in over 15 years of experience working in the film-industry as well as a concepter and creative director for agencies and commercial production companies. This holistic knowledge has a huge value for his work and is much appreciated by his clients such as MINI and BMW. His lightweigt documentary-influenced style enables him to create first class images and touching narrations also on small budgets. He is passionate about collaboration which makes working with him such a treat.

Paul lives in Berlin. He speaks German (mother tongue) , English (fluent) , Spanish (good) and Russian (basics) . He has worked in USA, India, Chile, France and Switzerland.