



Stephan Usteri **Director**

After a career as an artist and interior designer, Swiss director Stephan Usteri (born in 1976) fine-tuned his cinematic expressiveness as first art director on international advertising sets. Stephan has developed his very own cinematic language, which captivates the viewer from the first frame.

His films are characterized by first-class images, great emotions and carefully selected, authentic actors. Everything he directs, he directs with passion. His films for clients such as Amag, PostFinance and SonntagsZeitung earned national as well as international recognition and won numerous festival awards.

In 2015, the corporate film «The Heartbeat of Switzerland» for SBB won the «Grand Prix», «Best Director», «Best Cinematography», «Best Corporate Image film» as well as the «Internal Communication award» in Cannes.