



**Marie Kreutzer**  
**Director/Screenwriter**

Marie studied screenwriting at the Vienna Film Academy. Her feature film debut **DIE VATERLOSEN** celebrated its world premiere in 2011 at the Berlinale (Panorama Spezial). Her second feature film **GRUBER GEHT** (2015) was nominated for the Austrian Film Award several times. **WAS HAT UNS BLOSS SO RUINIERT** premiered in 2016 at the Zurich Film Festival competition and was a hit with the viewers. Her first TV film **DIE NOTLÜGE** (screenplay Pia Hierzegger) won the main prizes at two television film festivals. Marie Kreutzer's last film as a screenwriter and director, **DER BODEN UNTER DEN FÜSSEN** (**THE GROUND BENEATH MY FOOT**), celebrated its world premiere in the competition of the 69th Berlin International Film Festival, opened the Diagonale 2019, was screened in Cinemas all over the world and received seven nominations for the Austrian Film Award. Marie Kreutzer has been a member of the board of the screenplay association and screenplay forum Austria since 2007, from 2011 to 2017 she was a member of the project commission at the Austrian Film Institute. She has been a member of the ÖFI Supervisory Board since 2017.