



Otto Alexander Jahrreiss **Director**

Otto Alexander Jahrreiss was born in Mainz, Rhineland to a dead Jewish father and a lively German mother. He took his first photo at the age of six with a Porst Lucky which was given to him as a birthday present. Since that day Jahrreiss is fascinated by „making pictures“ of any kind. He graduated from high school in 1984 vowing never to attend another school again. After that he mainly worked as a freelance photographer during the following years and wrote first movie scripts among them „Der Menschenfresser“, which later became his first film.

In 1987 he moved to Los Angeles to be around the movie people but ended up doing radio shows for American Radio Network. Two years later, still not having made a movie, Jahrreiss broke his vow and enrolled as guest student at the HFF film school in Munich, only to switch sides again one year later accepting an offer by the Filmakademie BW to work as lecturer for „directing“. 1993 he made his first movie „Der Menschenfresser“ in co-production with Studio Babelsberg and later that year following his love for theater directed „Heart Throb“ at the National Theater in Mannheim. 1995 he started to successfully work as director for different TV fiction programs. Jahrreiss read about 50 Hollywood scripts but only got offered the wrong ones.

He returned to Germany in 2002 to pursue a prolific career as director in the advertisement industry. In 2004 he suspended his movie career to take pictures of walls which he exhibited as the cyle „I Muri“ for the first time in Hamburg 2006, and in Berlin 2007.

In 2011 he released „Die Relativitätstheorie der Liebe“. Since then Otto Alexander Jahrreiss continuously divides up his time between commercial, film and art projects.