



Johannes Grebert
Director

"When I was five years old, my older brother Claus showed me some strange tracks in the freshly fallen snow in our garden. I followed the tracks whilst he encouraged me to speculate about which animal they could belong to. Could they have been made by a rabbit on the run? Or by a squirrel searching for the last walnuts in that cold winter? Or perhaps they came from a dangerous and hungry fox? I was very excited. At the end of the trail stood a wooden stick, and my brother laughed at me. He himself had made the tracks in the snow with that stick to fool me. I can still remember how disappointed he was, that I was not angry at his enactment. In fact, I was thrilled. I was fascinated that so many possible stories could be written into the impermanent whiteness."

I was born and grew up in a small town in West-Germany, in a large working class family. After finishing school I completed my Civilian Service in a Child & Youth Psychiatric hospital, and later I studied Applied Theatre Sciences.

I have worked for many years as a Director in various mediums ranging from underground theatre to musical revue, fictional films to documentaries, filming classical concerts, music videos and commercials. I write theatre plays, film scripts, and collage texts in the same way that I create montages of images, sometimes chronologically, sometimes composed emotionally.

I always look for the most exciting aesthetic and narrative specific to each subject. I love to lay tracks and traces; to find the detail in the special moments and the pictures out of which stories are told. I do this with passion."



AWARDS

2017

Commercial „An Alpine Sense of Life“

- **GOLD - CANNES COPORATE MEDIA + TV AWARDS**
- **GRAND PRIX - 50th TOURFILM FESTIVAL KARLOVY VARY**
- **GOLD - FILMAT FESTIVAL WARSCHAU**
- **1st PRIZE - 8th AMORGOS TOURISMN FILM FESTIVAL HONORS GREEK**
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2016

Commercial „Opener ESC 2015 - Sphere“

- **GOLD - WORLD MEDIA AWARD**
- **GOLD - AWARD OF MONTREUX GOLDENE VIKTORIA – INT. WIRTSCHAFTSFILMTAGE ÖSTERREICH**
- **GRAND PRIX – INT. WIRTSCHAFTSFILMTAGE ÖSTERREICH**
- **SILVER - CANNES COPORATE MEDIA + TV AWARDS**

Commercial „Nature Reloaded - Back To Your Own Time.“

- **WINNER OF INTERNATIONAL TOURISM FILM FESTIVAL IN MALEDIVES**

Commercial Case Film „O2 – Happy Mom“

- **SHORTLIST – CANNES LIONS**

2015

Commercial „Audi – The Magic Box“

- **SILVER - WORLD MEDIA AWARD**

2011

Documentary “Meister vs. Meister”

- **2 x DIE KLAPPE BRONZE**
- **7 x NAGEL ADC**
- **GOLDENE 11 - BEST FILM – 11 MM FOOTBALL FILM FESTIVAL, BERLIN**